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Love Songs

Thomas Lanese
Composer

Dorothy Parker
Lyricist

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Don. Parker

Love Song

Ve Me
002382
Lanese

T. Lanese

mf *espr.*

1. - MY

lively & gay $\text{♩} = 126$

p *cresc* *p.*

OWN DEAR LOVE HE IS STRONG AND BOLD AND HE CARES NOT

mf *p.*

WHAT COMES AF-TER HIS WORDS RING SWEET AS A

f *dim.* *mf*

Stacc. (legg.)

CHIME OF GOLD AND HIS EYES ARE LIT WITH LAUGHTER

f

Handwritten musical score for the first system. The vocal line (treble clef) begins with a rest, followed by the lyrics "HE IS JUBILANT AS A". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *stacc.* (staccato) marking is present under the piano part.

Handwritten musical score for the second system. The vocal line continues with the lyrics "FLAG UN-FURLED" and "OH A GIRL SHE'D NOT FOR-GET HIM". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *f* and *mf*. A *stacc.* marking is present under the piano part.

Handwritten musical score for the third system. The vocal line includes the lyrics "GET HIM", "MY OWN DEAR LOVE", and "HE IS ALL MY WORLD". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A *stacc.* marking is present under the piano part.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "AND I WISH I'D NEVER MET HIM" and "NE-VER MET HIM". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A *stacc.* marking is present under the piano part.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like *p.* and *mf*. The notation includes a key signature of one flat and a 2/4 time signature.

3. MY LOVE RUNS BY LIKE A DAY IN JUNE
mf 2. MY LOVE HE'S MAD AND MY LOVE HE'S FLEET
mf
p.

AND HE TAKES NO FRIENDS OF SOR-RONS HE'LL
 AND A WILD YOUNG WOOD-THING BORE HIM THE
mf
p.

TREAD HIS GALLOPING RIG-A-DOON IN THE PATH-WAY OF THE MORROWS
 DAYS ARE FAIR TO HIS ROARING FEET AND THE SKIES ARE SUN-LIT FOR HIM
mf

3.- HE'LL LIVE HIS DAYS WHERE THE SUN-BEAMS
 2: AS SHARPLY SWEET TO MY HEART HE

f *stacc.*

START
 SEEMS

NOR COULD STORM OR WIND UP-ROOT HIM UP-ROOT HIM

mf AS THE FRAGRANCE OF A - CACIA A CACIA

poco rit.

" HEART " HEART

f MY OWN DEAR LOVE HE IS ALL MY DREAMS HE IS ALL MY DREAMS *f* AND I

rit. *a tempo*

WISH HE WERE IN A-SIA WERE IN A-SIA

marc. *mf*



D.S.
♩ q CODA

CODA a tempo marc.

f AND I WISH SOME-BODY'S SHOOT HIM SOME-BODY'S SHOOT HIM

f marc.

a tempo